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DAHLIA
Catalogue
1927



D.V. HOWELL
Dahlia Specialist
PECONIC, L. I., N. Y.

DAHLIAS ARE MY SPECIALTY



GIVE my whole time to the growing of this most popular flower and so can guarantee general satisfaction. I guarantee every bulb I send out to have at least one sprout or eye on it at the time it is received by the purchaser; but cannot guarantee bulbs kept in a dry place a long time before planting. Any bulb not satisfactory at the time of its arrival will be replaced, or money refunded, as may be desired by purchaser. Any unsatisfactory bulbs must be returned within ten days from date of shipment, as my responsibility ceases after that time. Any one who ordered bulbs from me at the various places I exhibited flowers last fall may prevent duplication, when they wish to add to their order, by writing me for a copy of their original order. As the demand for certain varieties always exceeds the supply, it will be to the purchaser's interest to order as soon as catalog is received. Purchasers desiring collections made up may have the benefit of my experience gratis. My bulbs are all field-grown; no plants or pot-grown bulbs. When orders are sent, purchasers will please give second choice or state whether I shall substitute similar varieties, or send the order partly filled, with the balance in money. All orders will be shipped, either by Express or Parcel Post, prepaid, about the middle of May. Any one wishing to receive their bulbs before paying for them may have them shipped C. O. D. Parcel Post.

D. V. HOWELL

Dahlia Specialist

PECONIC

LONG ISLAND

NEW YORK

SHOW AND FANCY VARIETIES

Fancy Dahlias include nearly all variegated varieties, although the lines are not definitely drawn between the show and fancy varieties. Show Dahlias apply to those varieties producing large, well-formed flowers, showing solid colors, but frequently have shaded tips.

ACQUISITION—Deep lilac. A good bloomer and one of the best	\$0.25
ARABELLA—Sulphur yellow with pink tips. Extra fine	.10
A. D. LAVONI—Shell pink.	.15
BRIDE—A beautiful lavender-edged heliotrope	.15
CUBAN GIANT—Dark crimson. Very large	.15
CLARA SEATON—Color is a rich golden bronze, with beautifully quilled petals	.50
DREER'S WHITE—Pure white	.50
DREER'S YELLOW—Rich sulphur yellow. One of the best yellow shows. Large	.50
DAVID WARFIELD—Deep cherry red. A good size flower	.50
DAWN OF DAY—Buff. Good bloomer	.15
EMILY—Delicate lavender overspread with white	.25
ELM CITY—Deep yellow, and a very good bloomer. Large flowers	.75
ELSIE BURGESS—White suffused lavender. Similar to Emily. Very good bloomer	.25
GEN. MILES—Immense variegated show dahlia, light violet pink-striped purplish magenta	.50
GOLDEN OPPORTUNITY—Golden bronze	.50
LUCY FAWCETT—Light canary yellow, striped magenta	.10
MISS TITUS—Fawn striped crimson, sometimes a solid crimson	.10
MAD. FURTADO—Pure white. Good bloomer, and large	.25
MAUD ADAMS—Pure snowy white, overlaid with clear delicate pink. A good bloomer	.50
ORATOR—Salmon buff blotched white. Extra fine	.10
PURPLE GEN. MILES—A very large purple	.50
RED DANDY—Dark crimson	.10
TILLAMOOK—Delicate blush deepening to rose at tips. One of the best bloomers	.25
VIVIAN—White edged rose violet. One of the prettiest show dahlias. Large	.25
W. W. RAWSON—White overlaid with amethyst blue. Very large. An extra bloomer	.25

DECORATIVE VARIETIES

Decorative Dahlias include all loose-flowering varieties and those with large, flat petals.

AMUN RA—Copper and orange	1.00
ALBERT MANDA—Lemon, white and pink. One of the largest dahlias	.50
BREAK O' DAY—Clear sulphur yellow, shading to sulphur white at tips	.50
BETTY FISHER—Apricot-pink. Good size. Good bloomer	.75
BONNIE BRAE—Cream shading to blush pink	.50
BRONZE DOUZON—Bronze. Large	.25
CARMENCITA—Yellow and red	1.00
CATHERINE WILCOX—A beautiful lavender and white	.75
CHIEFTAIN—Clear light red, heavily streaked and splashed canary yellow	.50
CREMO—Large yellow, slightly shaded bronze	.50
D. M. MOORE—Dark maroon. A flower of mammoth size. Good bloomer and extra pretty	.50
DEELIGHTED — White. Extra large and a free bloomer. The best white decorative dahlia to date. The one with the Roosevelt smile	.25
DR. H. TEVIS—Salmon rose, immense. One of the largest decoratives grown	.50
DAKOTA—Flame color. Large flower. One of the (Judge Marean) seedlings	.50
FRECKLES—Buttercup yellow, streaked and penciled garnet. A monster	.75
GRACE ALLEN FAY—Rose crimson shading dark in center	.75
HORT. FIET—Golden yellow at base, tipped pale lilac	.75
INSULINDE—Beautiful golden orange	2.00
INA D.—Beautiful bright yellow, immense flower	3.00
J. M. GOODRICH—Salmon pink	.50
JANE SELBY—Mauve pink	.75
JACK ROSE—Flame crimson. One of the best bloomers	.10
JOHN LEWIS CHILDS—Yellow, splashed and striped scarlet, tipped white. Large size	.50
J. C. MORAN—White and violet	.50
JERSEY'S BEAUTY—Beautiful pink	2.00
JERSEY'S KING—Crimson	1.00
JUDGE ALTON B. PARKER—Beautiful golden-buff. Good exhibition flower	1.00
KITTY DUNLAP—American Beauty rose	.75

LE GRAND MANITOU—White striped purple. One of the very largest. Sometimes solid purple	.25
LEOTA COTA—Cream-buff	.50
MANITOU—Amber bronze, with shadings of pink	.50
MAID OF KENT—Red and white mixed	.10
MRS. HARTONG—Deep orange tipped pink. Very large	.25
MINA BURGLE—Glowing crimson. Good size	.25
MRS. THOS. BUSH—Reddish salmon, shading primrose yellow at center	1.00
MILLIONAIRE—Delicate lavender with a faint pink cast overshading it. Immense flower	.75
MARION MEACHEN—Primrose yellow with apricot edge. One of the best bloomers	2.00
MARION CHRISTINE—Shades of pale yellow. Very large flowers	1.00
MRS. CARL SALBACH—Mauve pink. A large blossom	1.00
MRS. I. DE VER WARNER—Lavender. Large flowers	1.00
MASSIVE—Coral orange. A giant flower	.50
MRS. ROOSEVELT—Beautiful shell-pink. Large	.50
MRS. HOWARD PROWSE — Extra large lavender flowers, shading to white	1.00
OREGON BEAUTY—Intense Oriental red. Full to the center. Large	.25
PURPLE MANITOU—Purple. Very large	.25
PAPA TREYVE—A large red	.15
PRINCESS JULIANA—A good white	.25
PRIDE OF CALIFORNIA—This is a new large red. Good for all purposes	.25
PROF. MANSFIELD—Red, yellow and white. Very prettily mixed. Large flowers	.15
PATRICK O'MARA—Buff	.50
PAUL MICHAEL—Beautiful golden-yellow. Good stems	2.00
RUTH ROLAND—Sulphur yellow, tipped mauve rose. Good size	.50
SNOWDRIFT—Giant white. Large waxy petals	1.00
SAMMIE—A very large ballshaped flower of primrose yellow	.50
SYLVIA—Soft mauve pink changing to white in center. A good bloomer. Fine for cutting	.10
SOU DE. GUSTAVE DOUZON—Orange red. Very large	.25
SUNBEAM—Deep scarlet and gold	.50
THE EMPEROR—Deep maroon. Immense flower	2.50
UNCERTAINTY—Red and white mixed. Very fine	.10
U. S. A.—Deep orange	2.00
YELLOW DUKE—Pure canary yellow. Large and a free bloomer	.15

CACTUS VARIETIES

Cactus Dahlias are distinguished by their long, twisted or pointed petals.

AMBER GLOW—Deep yellow to pale orange	.75
ATTRACTION (H. C.)—Large elegant flowers of clear lilac rose	.75
ADVANCE—A large bright red	.75
CHAS. CLAYTON—Ruby crimson. A good bloomer	.25
CHIPATA (H. C.)—A mammoth flower of amaranth red	.50
CLARA—Light pink. Very large	.50
COUNTESS LONSDALE — Salmon tinted apricot. Extra good bloomer	.25
COCKATOO—Some of the flowers are white, some cream, while others are half white and half cream	.25
DOROTHY DURNBAUGH—Very large and salmon pink	1.00
ETURIA—Reddish apricot, very incurved	.50
ELSE—Salmon pink, slightly suffused yellow	.25
ETENDARD DE LYON—Royal purple suffused carmine rose. A good bloomer	.50
EXTASE—Lavender and white	.50
F. W. FELLOWS—Orange or terra cotta. Fine petals	.75
FLORADORA—Wine red	.25
GOLIATH—Apricot tinted rose pink shading to canary yellow at base of petals	.25
G. W. CHILDS—Deep garnet. Good bloomer	.25
GEO. WALTERS (H. C.)—Pinkish salmon shading to yellow at base. Extra large	.75
GOLDEN EAGLE—Golden buff suffused rose and fawn. Very incurved	.25
GEN. PERSHING—Cream white. Extra good bloomer	.50
GENERVA—Canary yellow. Good bloomer	.50
GLADYS SHERWOOD—Giant white. Good bloomer	1.00
HOLASTIA—Orange tipped scarlet	.15
HOFFNUNG—Chrome yellow. Base of petals shaded rose pink and tipped old rose	.25
IDA MAY—Cream pink	1.00
IRINE SATIS—Lemon yellow, shading to golden bronze	.50
KALIF—Pure scarlet	.50
LORD MINTO—Light salmon pink	.25
LAWINE—Flesh white. A good bloomer. One of the best whites	.15
LIBELLE—Light purple. A very free bloomer	.10

LIBERTY BELL (H. C.) —Soft crimson, shading yellow at base of petals, and white at tips	.25
MARY MUIR —The flowers are large ivory white, on stems from 15 to 20 inches long. An extra good bloomer	1.00
MISS STREDWICK —Deep pink suffused with yellow at center	1.00
MAD. POULLIEN —White. Extra free	.25
MRS. T. G. BAKER —Orange red. Very large and free	.75
MRS. JEFFRIES —Deep velvet red. Extra large	.50
MRS. J. HARRISON —One of the best crimson	.15
MARGUERITE BOUCHON —Light pink with white center. Large and a very free bloomer	.50
MRS. C. H. BRECK —Light red tipped and overspread with white. Large	.50
MRS. EDNA SPENCER —Lavender pink	.75
MELODY —Yellow and white. Very prettily mixed	.75
MRS. MARGARET STREDWICK —A soft pink, deepening at tips and base	.50
MISS NANNIE B. MOOR —Rosy lavender pink. Well formed flowers	.50
MME. E. P. DE NORMANDIE —Silvery pink, shaded lilac. Large flowers	.50
MRS. RICHARD LOHRMANN (H. C.) —Deep sunflower or golden yellow	.75
MRS. WARNAAR —Creamy white with apple blossoms suffusion	.75
NIBERLUNGENHORT (H. C.) —Color, violet rose suffused with golden apricot petals curled and twisted. Large	.50
PIERROT —Deep amber tipped white. Very large	.25
PRIMA DONNA —Ivory white tinted with violet. Large	.50
PINK PEARL —Rosy pink. Good bloomer	.25
RAINBOW —Soft pink. Good bloomer	.25
RUTH C. GLEADELL —A large soft yellow shading to an apricot bronze	.50
RED CROSS (H. C.) —Scarlet and gold mixed	.75
RENIE CAYEUX —Geranium lake	.25
RAPIERE (H. C.) —Golden yellow. One of the best Autumn shades	.50
SAMARITAN —Pure white. Extra free	.40
TOM LUNDY —A giant deep red	.50
THE GRIZZLY —A great dark velvety maroon. Flowers are extra large with reflexed petals. A beauty	1.00
VALIENT —Brilliant crimson, long incurved petals	1.00

WASHINGTON CITY (H. C.) — White, star-like flower, gigantic size	1.00
W. B. CHILDS—Blackish maroon with purple shadings. One of the best	.25
WODAN—Mauve-rose. Reverse of petals violet rose	.50
YELLOW KING (H. C.)—Canary yellow, tipped white. Very large and pretty	.50

POMPON VARIETIES

In form this class is identical with the show and fancy, only they are much smaller and very free bloomers. The bulbs can be planted much closer together than any other kind.

Entire Collection for \$1.75

ARIEL—Shades of yellow	.10
AMBER QUEEN—Yellow shaded apricot	.15
BELL OF SPRINGFIELD — Brick red. The smallest dahlia grown	.15
CATHERINE—Bright yellow	.15
DARKEST OF ALL—Nearly black	.15
FASCINATION—Pink and lavender. Extra good	.15
GANGMEDE—Buff tinted pink	.15
GRUSS AM WEIN—Apricot-pink	.15
LITTLE BESSIE—Creamy white	.15
LITTLE BEAUTY—Pale pink	.15
LITTLE JENNIE—Pale yellow	.15
MADELINE—Pale primrose	.15
MERIT—Yellow	.15
PRINCE CHARMING—Cream tipped purple. Fine	.15
PURE LOVE—Lavender	.15
SUNBEAM—Bright red	.15
SNOWCLAD—Pure white. Extra free and good	.15
VIRIDI FLORA—The green dahlia	.15
VIVID—Bright red	.15
WINIFRED—White tipped lavender	.15

PAEONY VARIETIES

Are of immense size and have two or three rows of petals.

Entire Collection for \$4.00

DR. PERRY—Dark red	.50
DIANA—Crimson violet reflected. Large flowers	.50
FRAULEIN BUDDE—Lilac rose. Good size	.50
HI GILL—Golden yellow	.50
HAMPTON COURT—Bright mauve pink	.50
KING ALBERT—Dark purple	1.00
LAURA BARNES—Orange red. Very large	.50
MRS. G. GORDON—Creamy white. Fine bloomer. Large. And one of the best	.50
MRS. CHAS. SEYBOLD — Crimson carmine. Each petal tipped white. Extra good bloomer	.25
NAIAD—Cream pink. A beautiful flower	.50
NOKOMIS—The immense flowers are white and canary yellow mixed. heavily striped and speckled dark red. A beautiful flower. Sometimes solid red. Good bloomer	.50
QUEEN WILHELMINA—A fine, large, pure white flower	.25
ROEM VON NIJKERK—Deep purple	.50
VAN DYKE—Mammoth salmon rose, tinted heliotrope	.50

COLLARETTE VARIETIES

The flowers are single, with an additional row of shorter petals around the disc, which forms a frill or collar, usually of a different color from the outer petals.

Entire Collection for 50c

ESPOSITION DE LYON—Scarlet with yellow tips. White collar suffused lavender. Fine	.15
MAD. E. POIRIE—Purple and white, with white collar	.15
MAURICE REVOIRE—Broad petals of rich maroon. A pure white collar. Extra good bloomer. Very pretty	.10
SOV. DE CHABANNA — Yellow and red with white collar, good	.15

SINGLE VARIETIES

The flowers have one row of petals

Entire Collection for 40c

BLANCH—Pale yellow at base, tipped pink	.10
GIGANTIA ALBA SUPERBA—Pure white	.10
JACK—Bright red	.10
MAGNIFICENT—Soft crimson	.10
MERRY WIDOW—Red. Very free flowering	.10

GLADIOLI

Entire Collection for \$7.00. My own selection, 12 for \$1.00

AUGUSTA—White, with blue anthers	.10
AMERICA—Large flower, flesh pink, beautiful	.10
AUTUMN QUEEN — Cream yellow, upper petals suffused with peach blossom pink, lower petals striped carmine red. Very fine	.10
BARON HULOT—The finest blue gladioli yet seen. Rich, deep, color of indigo shade	.10
CRYSTAL WHITE—White with faint markings	.10
CRACKER JACK—Dark red; throat spotted with yellow and maroon	.10
CATHERINE — Pale lavender with small maroon blotch, tipped white	.25
CRIMSON GLOW — A perfect scarlet of a deep tone, very large flowers	.25
DRYADE—Fleshy rose color, slightly striped on edge of petals	.25
EVELYN KIRTLAND—Beautiful shades of rosy pink, darker at the edge with scarlet blotch	.10
EMPEROR OF INDIA—Deep maroon. One of the most popular gladiolus grown	.10
E. J. SHAYLOR—Beautiful clear deep rose pink	.35
ELORA—Creamy white with rich cream spots overlaid with American Beauty pink	.25
GRETCHEN ZANG—Geranium pink, with carmine throat. Very beautiful	.15
GOLDEN MEASURE—Extra fine dark yellow	.50

GOLIATH—Deep wine. Very dark. Large flower	.25
HALLEY—Delicate salmon pink with a slight roseate tinge	.10
HERADA—Phlox color, shaded pure purple	.25
IDA VAN—Beautiful, deep salmon, red, or orange pink	.10
INDEPENDENCE—Coral pink	.10
KLONDYKE—Light lemon, crimson maroon blotch	.10
LE MARSHAL FOCH—Light pink, extra large flowers	.10
L'IMMACULEE—Pure white. Good florists variety	.25
MAJESTIC—Orange pink. Fine flower	.25
MARY FENNELL—Deep lavender	.25
MRS. G. W. MOULTON—Violet red or cerise	.25
MRS. WATT—A clear wine red of most pleasing color	.10
MONMOUTH—Lilac pink	.10
MRS. FRANCIS KING—Light scarlet red	.10
MARY PICKFORD—Delicate creamy white, shading to light yellow in the throat	.25
MRS. FRANK PENDLETON—Lovely flushed salmon pink, deep red blotch in the throat	.10
MRS. HALLADY—Delicate soft pink, with creamy blotch	.10
MRS. DR. NORTON—Beautiful large flowers of white overlaid with rose. Pale lemon throat	.25
NIAGARA—Delightful cream shade, blending to canary yellow, lower petals splashed with carmine	.10
NORMA DEE CHILDS—Color, delicate white, softly penciled with rose, large sulphur yellow throat	.10
ORANGE GLORY—Fine ruffled orange with lighter throat	.25
PRINCE INDIA — Color varies from light to deep smoky gray, penciled and spotted with dark slaty blue and white	.25
PRINCE OF WALES—A beautiful light salmon with orange shade, very early	.10
PEACE—Beautiful white, with pale lilac feathering on interior petals. Large flowers	.10
PINK WONDER—The largest and finest pink variety ever introduced	.50
PRIMULINUS HYBRIDS—The colors range from primrose to a beautiful rose and geranium shades. For a bouquet they far surpass any other gladiolus. 50c a doz. or \$4.00 a hundred	.05
PRES. TAFT—Pink, penciled carmine	.10
REV. EWBANK—Fine porcelain blue	.25
RUBY KING—Dark ruby red	.10
SCHWABEN—Delicate pale yellow, dark blotch in center	.10
SNOW KING—One of the best whites	.10

SCARSDALE—Deep jacinth shading to lavender	.10
TWOTINT — Flesh-pink shaded yellow and salmon tinted scarlet blotches	.25
WHITE WONDER—The flowers are pure white without any markings. A grand flower	.50
WILLIE WIGMAN—Blush white, dark blotch, fine form	.10
WILBRINK—A sport of Halley, color flesh pink with creamy blotch	.10

A GOOD BARGAIN MIXED GLADIOLI BULBS

I have a good many varieties of gladioli not enough of a kind
to list in my catalog. These I am selling for 5c each or \$3.00 per
100.

CANNAS

These are the two best Cannas in existence, for bedding purposes.

KING HUMBERT—The flowers are bright red, while the fol- iage is broad and massive, and of a rich coppery bronze	.25
Per dozen	2.00
YELLOW KING HUMBERT — Beautiful shade of yellow, spotted red, with green foliage	.25
Per dozen	2.00

PERENNIALS

Aquilegia (Columbine)
Alyssum (Goldentuft)
Achillia (Milfoil)
Anchusa
Candytuft (Perennial)
Centaurea Cyanus (Double Mixed)
Centaurea (Montana)
Carnation (Hardy)
Campanula (Canterbury Bells)
Coreopsis (Single)
Coreopsis (Double)
Delphinium Belladonna
Delphinium Bellamosa
Dianthus (Pinks)
Digitalis (Foxglove)
English Primrose
Gaillardia (Blanket Flower)
Geum (Dark Crimson)
Geum (Orange Scarlet)
Hollyhocks (Double Mixed)
Lapinus (Mixed)
Lychnis
Pyrethrum (Mixed)
Penetimon (Sensation)
Scabiosa (Blue Bonnet)
Sweet William (Mixed)
Sweet William (Newport Pink)
Shasta Daisy (Alaska)

Above Perennial Plants 75c per doz.

Also have 10,000 Pansy Plants,
50c per doz.

Bellis Perennis (Double Daisy)
50c per doz.

Express on Plants paid by purchaser.

Visit my place and you will find other things you might like
in the way of plants of Annual flowers.

No Plants sent C. O. D.

COLLECTIONS

Rather than to sell these dahlias to a seed house, we are offering the special collection as an advertisement. These collections are my own selections; no two alike and each one labeled. Delivered, charges *prepaid*. If these dahlias were selected from the catalog they would cost over twice the amount that they do in the collections.

Forty-eight
FOR
\$3

Thirty-one
FOR
\$2

Fifteen
FOR
\$1

Seven
FOR
50 Cents

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PECONIC

Long Island

NEW YORK